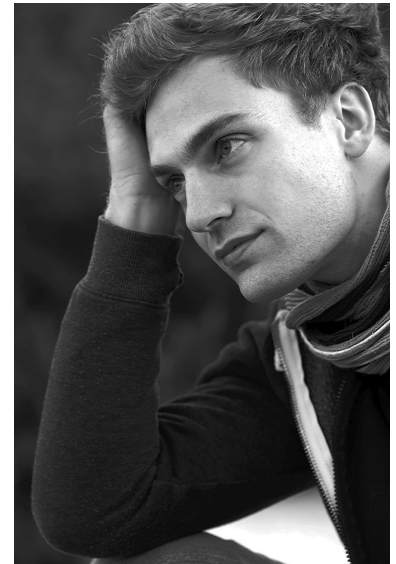


# ANTONIO JORGOS PAPAZIS



## Personal data:

**Birth:** (24yrs), Bremen  
**Nationality:** German  
**Height:** 181cm  
**Weight:** 75-80kg

## Academic education

2018 - 2022 **Folkwang university of arts, B.A. of Dance**

## Professional experience

March 2024 **Nesterval immersive Theater, „Das Festbankett“, by Martin Finnland**

October 2023 **Landestheater Coburg, “Romeo & Julia”, by Mark McClain**

June 2023 **Athens Dance Festival, “SYNAXIS”, by Tzeni Argyriou**

June 2023 **Louis Vuitton, “DEEP TIME”, by Dimitris Papaioannou**

February 2023 **Internship “INK”, by Dimitris Papaioannou,**

August 2022 **Saimaailmiö Festival Finland, „We are still here“, by Emma Valtonen**

February 2022 **Aalto Ballett Essen, “Der Widerspenstigen Zähmung”, by John Cranko**

June 2022 **Tanzabend, „Blushing“, by Marco Goecke**

June 2022 **Silvia Farias Heredia’s Duett at „Vollmond“, by Pina Bausch**

June 2021 **Tanzabend, “English Sweets”, by David Hernandez**

November 2019 **Exerzizium, “Square, Circle, Triangel”, by Heidi Weiss**

June 2019 **Farewell piece for Prof. Lutz Förster, „Abschied“, by Henrietta Horn**

April - June 2018 **Internship, Unusual Symptoms, Theater Bremen**

**Hobbys** *Media creativity, Product design, Rowing, Football,*